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Aggravatin' Papa : Don't You Try To Two-Time Me

J. Russel Robinson
Composer

Roy Turk
Composer

Politzer
Illustrator

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AGGRAVATIN' PAPA

DON'T YOU TRY TO TWO-TIME ME

BY-ROY TURK AND J. RUSSEL ROBINSON

Vp. 000057
1922
A66

Waterson, Berlin & Snyder Co.
STANDARD
THEATRE
BUILDING
NEW YORK

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Bltzer

TRY THIS ON YOUR PIANO

One Night In June

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
TED SNYDER
ARTHUR LANGE and
ERNEST KLAPHOLZ

Chorus

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are placed below the melody staff. The piano part includes dynamic markings such as *p-f* and *f*, and various musical notations like chords, arpeggios, and slurs. The lyrics are: "night in June, We heard a tune, My heart will hear for ev - er. Our lips first met; I'll ne'er for - get, that kiss, tho' years may sev - er. In all my dreams, A -".

night in June, We heard a tune, My heart will hear for
ev - er. Our lips first met; I'll ne'er for - get, that
kiss, tho' years may sev - er. In all my dreams, A -

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Aggravatin' Papa

(Don't You Try To Two-Time Me)

3

By ROY TURK and
J. RUSSEL ROBINSON

Piano

Moderato

f

Till Ready

p

Voice

I 'know a trif- lin' man, — They call him "Trif- lin' Sam" —
Now I don't mean to scold, — But I must get you told, —

He lives in Birm- ing - ham, — 'Way down in Al - a - bam'. — Now the
Keep flirt- in' round so bold, — You'll see my love grow cold. — Don't care

oth- er night, — He had a fight — with a gal named Man- dy Brymm, — And she
who she is, — Or what she does — ain't a gal in this here town, — That can

plain- ly stat - ed she was ag- gra- vat - ed, As she shout- ed out to him: —
love and pet — you like your own sweet mam - ma, So you'd bet- ter throw 'em down: —

1272-3

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Bagaduce Music
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Chorus

"Ag-gra-vat-in' pa-pa, Don't you try to two-time me, I said, don't

p-f

two-time me! - Ag-gra-vat-in' pa-pa, Treat me kind or let me be, -

I mean, just let me be. - List-en while I get you told -

Stop mess-in' round, sweet jel-ly roll, - If you step out with a highbrow na-by,

I'll smack you down and I don't mean "may-be." Ag-gra-vat-in' pa-pa,

I'll do an-y-thing you say — Yes, an-y-thing you say. —

But when you go strut-tin', Do your strut-tin' round my way. — So pa-pa,
Now pa-pa,
Now pa-pa,

Just treat me pret-ty, You best be care-ful, Once you were steady, Be nice and sweet, Cause As you can be, Once you were true, But I pos-sess a fort-y four that I can beat you do-in' what you're pa-pa, now sweet mam-ma can't de-

don't re-peat, — do-in' me, — pend on you, — Ag-gra-vat-in' pa-pa, Don't you try to two-time

me!" me!" D.S.

The Latest Sensational Song Hit



I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN

BY BERT KALMAR HARRY RUBY and FRED E. AHLERT

Chorus

But I gave you up — just be-fore — you threw me down; —

p-f

You'll see a smile — where you thought — you'd see a frown. — Don't

try to de - ny — that you fooled — me from the start; — You

broke each vow. — And I know now — You meant to break my heart. — It's

1247-B

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